

Call for Participation

13. Kulturpolitischer Bundeskongresses

**Wi(e)der die Wut. Kulturpolitische Netzwerke gegen Autoritarismus
(Against Anger: Cultural Policy Networks Against Authoritarianism)**

June 11–12, 2026, in Berlin

**#2 Invitation to implement an
activating, participatory closing format**

Join us by March 25, 2026—we look forward to your ideas!

BACKGROUND

13. Kulturpolitischer Bundeskongress

»Wi(e)der die Wut. Kulturpolitische Netzwerke gegen Autoritarismus« (Against Anger: Cultural Policy Networks Against Authoritarianism) – The 13. Kulturpolitische Bundeskongress asks what culture, education, and politics can do to restore confidence in times of social loss.

The aim is to create spaces for discourse and learning in order to derive practical courses of action – together with actors from the arts and culture, cultural policy and cultural administration, cultural and political education, science, and journalism with different experiences and diverse perspectives.

Interdisciplinary panel discussions, (international) keynotes, artistic interventions, and participatory formats offer inspiration, opportunities for dialogue, and networking possibilities.

The 13. Kulturpolitische Bundeskongress is organized by Kulturpolitische Gesellschaft and Bundeszentrale für politische Bildung/bpb. It is sponsored by the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media). The Deutsche Städtetag (German Association of Cities) is a congress partner.

WHAT IS IT ABOUT?

Implementation of a closing format

on June 12, 2026

We would like to invite you to help shape this Kulturpolitische Bundeskongress!

At the end of the congress, a closing format for the approximately 300 participants is to take place in the plenary session on June 12, 2026, from 3:30 p.m. to 4:00 p.m.

Please note that the closing format must take place on the premises of the Aquino Conference Center: in the seated congress hall with stage (seating for 330 people) or in the break room with bar tables (seating for 300 people).

It should also be taken into account that the congress participants come from different fields of work and bring with them both different experiences and diverse perspectives.

Other information:

- Lighting and sound equipment is available in the congress hall.

- Depending on the format of the closing event, simultaneous interpretation into English will be provided.
- Graphic recording will take place during the congress. The drawings can be used as part of the closing event if required.

WHAT ARE WE LOOKING FOR?

An engaging, participatory closing format

to reflect on the conference

We are looking for an engaging, participatory closing format with the aim of reflecting on the conference. New and creative ideas are very welcome! The main thing is that it should not be boring and should be different from the usual congress closing formats (such as fishbowl discussions).

We would like the closing format to address the following questions: What insights will be taken away? Which ideas should be developed further? Which discussions must be continued? Which (new) networks against authoritarianism are desirable? What is needed to achieve this?

WHO ARE WE LOOKING FOR?

People with ideas

We welcome ideas and perspectives from people involved in art and culture, cultural policy and administration, cultural and political education, from people in training/studying, from artist collectives, and from anyone interested in helping to shape the congress »Wi(e)der die Wut. Kulturpolitische Netzwerke gegen Autoritarismus« (Against Anger. Cultural Policy Networks Against Authoritarianism).

WHAT DO WE NEED?

Submission of a concept paper

Anyone who has ideas for the implementation of the final format is cordially invited to submit a concept paper (max. 4,000 characters including spaces). The paper should address the following points, which will be used for the final selection:

- Content
 - o What is planned?
 - o How will the questions mentioned in »What we are looking for« be addressed?

- Approach/format/methods
 - How will the participants be involved and activated?
 - How will you ensure that actors with different experiences and diverse perspectives are reached – from the arts and culture, cultural policy and cultural administration, cultural and political education, as well as science and journalism?
- Innovative content/distinction from other usual conference conclusions (such as fishbowl discussions)
- Requirements for implementation (e.g., technology or materials); is barrier-free implementation possible?
- Information about the people involved (e.g., individuals/collectives, experience, and possibly other participants in the concluding format)

WHAT DO WE OFFER?

Expense allowance and free participation in the congress

We provide an expense allowance for the implementation of the final format, the amount of which depends on the format chosen. In addition, we cover the travel and accommodation costs for a maximum of four participants in the final format (based on Bundesreisekostengesetz). Participation in the congress is, of course, free of charge for the participants.

PLEASE NOTE

Submission deadline and organizational information

We look forward to receiving your concept paper by email as a PDF document at callenberg@kupoge.de by March 25, 2026.

One idea will be selected from all those submitted and implemented at Kulturpolitischer Bundeskongress on the afternoon of June 12, 2026. The selection will be made by April 17, 2026, by a jury consisting of Critical Friends and organizers – Kulturpolitische Gesellschaft and Bundeszentrale für politische Bildung/bpb – as well as the congress partner, Deutsche Städtetag.

Questions regarding organization and content can be directed to Antonia Callenberg (callenberg@kupoge.de).